**FOR IMMEDIATE RELEASE:**

**COLUMBIA HEIGHTS EDUCATIONAL CAMPUS
HISPANIC HERITAGE MONTH PRODUCTION**

**“CHANO…….He Lives!”**

***Written, Directed, Choreographed & Produced by*** *Afi “Soul” Lydia*

***Musical Direction by*** *David Onley & Ivan Navas*

***Sound & Light Design by*** *James F Parker Jr.*

***Set Design by*** *Mandy McCulloch, Gary Daniels, & Ingrid Garcia*

***Make-up by*** *Deborah Buckmon*

Washington, D.C. – Monday, October 16, 2017 at 6:00pm- Columbia Heights Educational Campus (CHEC)

“CHANO……. He Lives!”

Luciano Pozo Gonzalez also known as Chano Pozo (January 7-1915 Havana Cuba December 3, 1948 NYC) was an Afro Cuban Jazz Percussionist, Singer, Dancer, and Composer who played a major role in the founding of Latin Jazz. Chano Pozo and Dizzy Gillespie are considered to be the godfathers of Latin Jazz in America. By the mid 1940's Chano was already well known in Cuba as a composer and Rumbero; and eventually his compositions slowly became known to New York based Latin musicians.

This Story takes us on a journey of how Chano came to America and his short lived time here. December 22, 1947 Dizzy prevailed, as did Chano; in collaboration with George Russell they created Cubano Be and Cubano Bop. This was recorded on and featured Chano on congas and Yoruba vocals. This was a prelude to Manteca, which was recorded eight days later… Unfortunately CHANO was murdered just a few days before the release of the song. This song recording took the music industry by storm thus starting a musical revolution in American music and creating a great American Treasure Latin Jazz.

CHANO……. He Lives!

General Admission:

$5 for Adults and $3 for Students w/ID.

For more information please call 202-939-7700. Donations are welcomed. Please make all checks and money orders out to Columbia Heights Education Campus Drama Department

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